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The Centre for Korean Research is pleased to present:

“Masterpiece of Korean Art’ (1957-1959) and the Cold War Politics of Antiquities”



**By Christine Kim,
Georgetown University**

Friday, October 4th

3:30-5:00 pm

Conference room #120, C.K. Choi Building
1855 West Mall

Abstract: This talk traces the gradual emergence of Korean antiquities as objects of political interest. In it I argue that the immediate post-liberation years point to a relative indifference within Korea save for a handful of dedicated public servants, but an early interest was taken by U.S. occupation authorities who recognized the political utility, rather than the aesthetic merits, of Korean art. After the Korean War, however, national pride and Cold War political objectives came together to form a series of programs that would attempt not only to shape American public opinion of Korea, but also forge a sense of national unity and political legitimacy for South Korea.

Bio: Christine Kim is Visiting Assistant Professor at the Georgetown School of Foreign Service. She teaches Korean and East Asian history and has written on the Korea's monarchical institution in the twentieth century.